

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: YAJKM318

Name: Chapters in Contemporary Anglophone Literature and Culture

Cover: Department of English Language and Literature

Type of educational activity: Lecture, Seminar

Scope of educational activity (in hours):

Weekly: 2/0

For term of study: ZS 46

Number of credits: 4

Recommended semester: WT

Study grade:
Master

Method of educational activity:

Underlie subjects:

Conditions for passing the course:

Method of evaluation: Completion by taking an examination

Continuous evaluation: In order to receive credits from this course, active participation in seminars is required. This includes regular preparation (reading the compulsory and recommended literature, studying the resources provided during the semester, and participating in discussion).

Continuous assessment consists of the following components:

- group presentation (max. 15 points)
- active participation in activities aimed at developing advanced analytical and critical assessment of the works and topics covered, providing feedback, and group work (max. 15 points)
- 4 shorter written assignments prepared and submitted during seminars (reflective in-class writing/response papers) (max. 20 points).

Presentations will be evaluated based on the following criteria: originality of the presentation and a specific, sufficiently narrow argumentative thesis statement; use of primary and secondary sources (their relevance, knowledge of the sources used, and proper documentation); the ability to answer questions, respond, and lead discussion (incorporating an appropriate interactive component into the presentation and demonstrating knowledge of the presented topic), the ability to independently present original findings and insights rather than reading from notes, and language skills (pronunciation, academic English, and a language proficiency level of at least C1).

Seminar attendance is compulsory (a maximum of 2 unexcused absences are permitted; only absences with official confirmation from a doctor or the university are accepted). If a student has more unexcused absences, their grade will be lowered by one grade level based on the course grading scale. Students are also required to ensure they meet all deadlines and familiarise themselves with all course requirements; ignorance of these requirements will not be considered a valid excuse.

Contributions that show evidence of plagiarism or other serious violations of academic integrity will not be awarded points. Such contributions are considered final, and resubmission is not permitted. All contributions from students must be their own original work.

Suspected cases may be referred to the Ethics Committee of the Faculty of Education at TU in accordance with faculty regulations.

All continuous assessment activities are conducted and finalised exclusively during the teaching period. After the last class of the semester (the end of the teaching period), no other continuous assessment activities will be offered, opened or evaluated. All contributions/activities falling under continuous assessment are final; once graded, they cannot be resubmitted or used to earn additional points. The form of assessment is final; therefore, no alternative formats, extensions, or substitute assignments beyond those explicitly stated are permitted.

Final evaluation: The final assessment consists of a written exam with a maximum score of 50 points. Students must earn at least 32 points on the exam. The test will assess students' knowledge of the topics covered in seminars, their familiarity with compulsory and critical literature/sources, and their ability to critically and professionally synthesise their knowledge when answering open, critical, analytical, and theoretical questions.

Students can earn a maximum of 100 points for the entire course (50 points for continuous assessment and 50 points for the final written exam). The final grade consists of the sum of points earned for completing continuous assessment activities during the teaching period and for the final exam. Credits will not be awarded to students who receive 0 points or an FX for any part of the assessment.

Overall grading scale:

- A: 100–90
- B: 89–82
- C: 81–77
- D: 76–70
- E: 69–65
- FX: 64–0

Finished: written test

Learning outcomes:

EO1 The student is familiar with topics concerning contemporary Anglophone literatures and cultures and their relationship to identity.

EO2 The student knows various forms of contemporary literary and cultural criticism, is well-versed in relevant critical and theoretical terminology, and is able to apply this terminology when analysing the sources under study.

EO3 The student is able to present their own opinions and original interpretations, as well as respond to counterarguments and engage in scholarly discourse.

EO4 The student is familiar with selected works by English-speaking authors and is able to critically evaluate and discuss the relationships between

the studied source and the culture in which it was created.
 EO5 The student has developed intercultural competence and, based on this, is able to communicate intercultural issues to both academic and lay audiences.
 EO6 The student has developed the skills necessary for teamwork and interaction in academic discourse.
 EO7 The student has developed independent and critical thinking regarding cultural phenomena, representation, and identity.
 EO8 The student is able to critically assess contemporary culture using concepts covered in seminars and in the provided texts.

Schedule of subject:

- Introduction to 21st century criticism and identity
- Posthuman identities
- The Anthropocene and Ecocriticism
- Social media and performativity
- The world and self in crisis (responses to the pandemic and more)
- The value of truth – Biofiction, Autofiction and fake news
- Queer Identities
- Returning to the past in the present – adaptations and appropriations
- Race, memory, deconstruction of the self and social movements

Recommended reading:

O'Gorman, D., & Eaglestone, R. (Eds.). (2019). The Routledge Companion to Twenty-First Century Literary Fiction (1st ed.). Routledge. <https://doi.org/10.4324/9781315880235>
 Wolfreys, J. (Ed.). (2015). Introducing criticism in the 21st century (2nd ed.) Edinburgh University Press.
 *Johns-Putra, A. (2016). Climate change in literature and literary studies: From cli-fi, climate change theater and ecopoetry to ecocriticism and climate change criticism. WIREs Climate Change, 7(2), 266-282. <https://doi.org/10.1002/wcc.385>
 Sanders, J. (2016). Adaptation and Appropriation (2nd ed.). Routledge.
 Boldrini, L. (2022). Biofiction, Heterobiography and the Ethics of Speaking of, for and as Another. Interdisciplinary Studies of Literature, 6(1), 18-37. ISSN 2616-4566.
 Bringel, B., & Pleyers, G. (2022). Introduction: A Global Dialogue on the Pandemic. In B. Bringel & G. Pleyers (Eds.), Social Movements and Politics during COVID-19: Crisis, Solidarity and Change in a Global Pandemic (1st ed., pp. 1–14). Bristol University Press. <https://doi.org/10.2307/j.ctv2qnx5gh.4>

Compulsory literature/media:

Kazuo Ishiguro – Klara and the Sun
 Margaret Atwood – Time Capsule Found on the Dead Planet, The Age of Lead, It's Not Climate Change – It's Everything Change
 Zadie Smith – Intimations, Feel Free – selected essays
 Sarah Waters – Tipping the Velvet (book or TV adaptation)
 Jesmyn Ward - Sing, Unburied, Sing
 Bernie Su, Hank Green – The Lizzie Bennet Diaries – selected episodes
 Kate Pullinger – The Mistress of Nothing
 Other sources may be discussed during the seminars as well.

Language requirements: English, Slovak

Notes:

Study load:
 Seminars = 24 hrs
 self-study, preparation for the exam = 36 hrs
 preparing for the seminars, reading/studying compulsory texts/media and preparing a presentation = 40 hrs
 total: 100 hrs

ISP students are required to meet the same continuous assessment requirements as full-time students. Written seminar assignments may only be completed and submitted in person. ISP students can give individual instead of group presentations. In special cases, an oral alternative to written assignments is permitted.

Course evaluation:

Assessed students in total: 0

A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%

Lecturers:

Mgr. Jana Valová, Ph.D., lecturer, examiner, instructor, seminary supervisor

Date of last change:

Approved by: prof. PaedDr. Ondrej Kaščák, PhD.