

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: RSAJ116		Name: Anglophone Children's and Young Adult Literature	
Cover: Department of English Language and Literature			
Type of educational activity: Lecture, Seminar		Number of credits: 1	Recommended semester: ST
Scope of educational activity (in hours): Weekly: 1/1 For term of study: LS 30,30			Study grade: Bachelor
Method of educational activity: Combined			
Recommended semester	Study programme		
2. year ST	Teaching English and literature as the third subject (RSAJ)		
Underlie subjects:			
Conditions for passing the course:			
Method of evaluation: Completion by taking an examination			
Continuous evaluation: To successfully complete the course students should submit a portfolio of assignments based on self-study and independent work in teams. This part includes: self-study of professional and scientific resources, development and presentation of one's own interpretation in the team, evaluation of interpretations of other team members, development of practical tasks for the development of literary-critical and digital competences, ongoing completion of self-diagnostic online tests, preparation for self-diagnostic tests and final exam) . The portfolio consists of 10 assignments (usually 1 assignment per week). The student receives 50 points for developing a portfolio according to the specified conditions. The student will not receive points for an incomplete portfolio or a portfolio with deficiencies.			
Final evaluation: oral examination			
Finished: The course will be completed by an oral examination of knowledge with a maximum rating of 50 points. The student randomly selects a question (with 5 additional questions). In each part of the question, the following are assessed: the factual correctness of the answer, terminological precision, fluency and the quality of the student's speech. For each part of the oral answer, the student gets max. 10 points. A total of at least 46 points must be obtained to obtain an A grade, at least 41 points to obtain a B grade, at least 36 points for a C grade, at least 31 points for a D grade, and at least 26 points for an E grade. Credits will not be awarded to a student who receives 0 points for any part of the assessment.			
Learning outcomes:			
EO1 The student understands the concept of children's literature and knows its internal structure.			
EO2 The student knows the historical and genre framework of the history of Anglophone literature for children and youth			
EO3 The student has developed analytical and literary-critical skills necessary for the development of an original interpretation of a literary work			
EO4 The student knows how to use literary-scientific and literary-critical terminology correctly			
EO5 The student can apply the acquired theoretical knowledge in the practical analysis of a literary work and is able to develop and present his own, original critical interpretation of a literary work			
EO6 The student knows different ways of using digital technologies in the creation and analysis of literary works and can effectively apply digital technologies in his own literary criticism			
EO7 The student understands the position and roles of children's literature in shaping the cultural awareness of the nation			
EO8 The student knows different approaches to the use of children's literature in literary and language education			
Schedule of subject:			
1. Introduction to the study of literature for children and youth, a brief historical overview			
2. Speech stories, games, fables, folk tales			
3. Animal stories			
4. Picture books			
5. Myths and legends, ghost stories			
6. Poetry for children and youth			
7. Nonsense literature			
8. Fantastic literature			
9. Literature of minorities			
10. Adventure and historical literature			
11. Girl and boy novel			
12. Popular genres in children's literature			
Recommended reading:			
Textbooks:			
Pokrivčáková, S. (2018). Anglophone Literature for Children and Juvenile Readers. Trnava: University of Trnava.			
Russell, D.L. (2020). Literature for Children: A Short Introduction. New York: Pearson.			
Mickenberg, J.L., & Vallone, L. (2011). The Oxford Handbook of Children's Literature. Oxford: Oxford University Press.			
Scientific journals:			
Children's Literature. Johns Hopkins University Press. https://www.press.jhu.edu/journals/childrens-literature			
Children's Literature in Education. Springer. https://www.springer.com/journal/10583			
The Lion and the Unicorn. John Hopkins University Press. https://www.press.jhu.edu/journals/lion-and-unicorn			
School Library Journal. https://www.slj.com/?subpage=News%20%26%20Features			
Language requirements: English			

Notes:					
Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%
Lecturers: prof. PaedDr. Silvia Pokrivčáková, PhD., lecturer, examiner Mgr. Jakub Hriňák, PhD., instructor, seminary supervisor					
Date of last change: 01.09.2026					
Approved by: prof. PaedDr. Silvia Pokrivčáková, PhD.					