

Name of university, Name of faculty: Trnava University
Faculty of Philosophy and Arts

INFORMATION SHEET OF THE SUBJECT

Code: YFIIm058	Name: Phenomenology and Psychology	
Cover: Department of Philosophy		
Type of educational activity: Lecture, Seminar Scope of educational activity (in hours): Weekly: 1/1 For term of study: ZS 23,23 Method of educational activity: Attendance	Number of credits: 6	Recommended semester: WT
		Study grade:
Recommended semester	Study programme	
2.year WT	Philosophy (YFILO-Mgr-D) Philosophy (YFILO-Mgr-E)	
Underlie subjects:		
Conditions for passing the course: Method of evaluation: Completion by taking an examination Continuous evaluation: Final evaluation: activities during the semester 30 b final oral exam 70 b		
Finished:		
Learning outcomes: Aim of the course: The aim is 1) to introduce the basic research in cognitive anthropology; 2) to present a comprehensive systematic overview of classical themes of cognitive anthropology (culture as symbolic and cognitive system, cultural models, componential analysis, folktaxonomy, question of psychological unity - diversity). Educational Results: A student is well informed on the subject and can independently evaluate contemporary importance of the discipline and its particular issues. Recommended Optional Components of the Program: none Research and Application: none		
Schedule of subject: 1 What is cognitive anthropology? Introductory lecture: discipline, its aims and methods 2. Question of cognition in philosophy and cultural anthropology 3. The problem of language 4. Kinship terms and its relevance for cognitive anthropology 5. Folktaxonomies 6. Cultural models 7. Psychic unity of mankind 8. Cultural relativism 9. Alternative, colliding models and intra-cultural variability 10. Culture as symbolic and cognitive system. Culture in mind?		
Recommended reading: CASSIRER, E.: Esej o člověku. Bratislava: Pravda, 1977. D'ANDRADE, R.: The development of cognitive anthropology. Cambridge: Cambridge University Press, 2003. COLBY, B. N.: Cognitive Anthropology. In: Encyclopedia of Cultural Anthropology, Volume 1., (David Levinson and Melvin Ember, eds.) New York: Henry Holt and Company, s. 209-215. GÁLIKOVÁ, S.: Úvod do kognitívnej vedy. Trnava: FFTU, 2009. GOULD, S.J.: Jak neměřit člověka. Pravda a předsudky v dějinách hodnocení lidské inteligence. Praha: Nakladatelství lidové noviny, 1998. KANOVSKÝ, M.: Kultúrna a sociálna antropológia. Osobnosti a teórie. Bratislava: Chronos, 2004. KRONENFELD, D.B., BENNARDO, G., DE MUNCK, V. C., FISCHER, M. D.: A Companion to Cognitive Anthropology. Blackwell Publishing, Ltd, 2011. KVASNIČKA, V., KELEMEN, J., POSPÍCHAL, J.: Modely mysle. Bratislava: Európa, 2008. LAVENDA, R.H., SCHULTZ, E.A.: Anthropology. What Does It Mean to Be Human? Oxford: Oxford University Press, 2008. SOUKUP, V.: Teorie člověka a kultury. Praha: Portál, 2011.		

SOUKUP, V.: Dějiny antropologie. Praha: Karolinum, 2005, s. 515-526.
TYLER, S. A. (ed.): Cognitive Anthropology. Holt, Rinehart and Winston, Inc, 1969.

Language requirements: Slovak, English

Notes:

Course evaluation:

Assessed students in total: 47

A	B	C	D	E	FX
62%	15%	13%	4%	2%	4%

Lecturers:

doc. Mgr. Jaroslava Vydrová, PhD., lecturer, examiner

doc. Mgr. Milan Petkanič, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: 01.09.2026

Approved by: prof. Mgr. Peter Šajda, PhD.