

Name of university, Name of faculty: Trnava University
Faculty of Philosophy and Arts

INFORMATION SHEET OF THE SUBJECT

Code: YFI004		Name: Philosophy of Culture			
Cover: Department of Philosophy					
Type of educational activity: Lecture, Seminar				Number of credits: 5	Recommended semester: ST
Scope of educational activity (in hours):					Study grade:
Weekly: 1/1					
For term of study: LS 30,30					
Method of educational activity: Attendance					
Recommended semester	Study programme				
1.year ST	Philosophy (YFILO-Mgr-D) Philosophy (YFILO-Mgr-E)				
Underlie subjects:					
Conditions for passing the course:					
Method of evaluation: Completion by taking an examination					
Continuous evaluation: Participation.					
Final evaluation: Test.					
Finished: Test.					
Learning outcomes:					
The goal of the course is understanding and orientation in the philosophy of culture.					
The results of education:					
The graduate is able to understand and oriented in basic issues of philosophy of culture.					
Schedule of subject:					
Subject of the philosophy of culture. Shared culture. High culture. Particular and universalistic concept of culture. The history of philosophy of culture. Culture and identity. Culture and sacred. Culture and religion. Aesthetic point of view and aesthetic subject. Purposeful and purposeless action, game. Phantasy and imagination. Emotions and art. Pop-culture. Postmodern culture. Rites of passage and culture. Aesthetics and ethics. Critical theory of culture. Deconstruction. Culture of repudiation.					
Recommended reading:					
Benedictová, R.: Kulturní vzorce. Praha: Argo, 2007.					
Burke, P.: Co je kulturní historie? Praha: Dokořán, 2011.					
Csontos, L.: Úvod do filozofie kultúry. Bratislava, Aloisianum 1996.					
Eagleton, T.: Idea kultúry, Host, Brno 2001.					
Edwards, T. (ed.): Kulturní teorie. Praha: Portál, 2010.					
Freelandová, C: Teorie umění. Praha: Dokořán, 2011.					
Graham, G.: Filosofie umění. Brno: Barrister & Principal, 2000.					
Hanus, L.: Človek a kultúra. Bratislava, Lúč 1997.					
Kulka, T.: Umění a kýt. Praha: Torst, 2000.					
Lawless, R.: Co je to kultura. Olomouc: Votobia, 1996.					
McRobbie, A.: Aktuální témata kulturních studií. Praha: Portál, 2006.					
Murphy, R. F.: Úvod do kulturní a sociální antropologie. Praha, 1998.					
Nünning, A. (ed.): Lexikon teorie literatury a kultury. Brno: Host, 2006.					
Scruton, R.: Estetické porozumění. Eseje o filosofii, umění a kultuře. Brno, 2005					
Scruton, R.: Průvodce inteligentního člověka po moderní kultuře. Praha, 2002.					
Schweitzer, A.: Kultúra a etika. Bratislava, Slov. spisovateľ 1986.					
Simmel, G.: O podstate kultúry. Bratislava: Kalligram, 2003.					
Soukup, V.: Přehled antropologických teorií kultury. Praha: Portál, 2000.					
[...]					
Language requirements: Slovak, English					
Notes:					
Course evaluation:					
Assessed students in total: 45					
A	B	C	D	E	FX
78%	4%	4%	0%	2%	11%
Lecturers:					
doc. Mgr. Jaroslava Vydrová, PhD., lecturer, examiner, instructor, seminary supervisor					

Date of last change: 01.09.2026

Approved by: prof. Mgr. Peter Šajda, PhD.