

Name of university, Name of faculty: Trnava University
Faculty of Philosophy and Arts

INFORMATION SHEET OF THE SUBJECT

Code: XFIB007		Name: Ancient Philosophy II			
Cover: Department of Philosophy					
Type of educational activity: Lecture, Seminar Scope of educational activity (in hours): Weekly: 2/1 For term of study: LS 60,30 Method of educational activity: Combined				Number of credits: 6	Recommended semester: ST
					Study grade:
Recommended semester	Study programme				
1.year ST	Philosophy (XFILO-Bc-D) Philosophy (XFILO-Bc-E)				
Underlie subjects:					
Conditions for passing the course: Method of evaluation: Completion by taking an examination Continuous evaluation: Activity Final evaluation: An essay Finished: Individual work (100%)					
Learning outcomes: The course is an introduction to aesthetics problems, terminology and history. Specialization consists in philosophical motives in determining value and status of artwork. Learning Outcomes: Student will be able to orient self in contemporary aesthetics.					
Schedule of subject: 1. What is aesthetics? 2. Is aesthetical what is beauty? 3. The concept of Sublime 4. Aesthetics and politization 5. High and Low Art 6. Kitsch 7. Interpretation of artwork 8. Aesthetical judgments 9. Artist, aesthetician and aesthete 10. Art Future 11. Aesthetics Future					
Recommended reading: ZUSKA,V.: Estetika. Praha: Triton 2001. CHVATÍK, K.: Strukturální estetika. Praha: Victoria Publishing 1994. SCRUTON,R.: Průvodce inteligentního člověka po moderní kultuře. Praha: Academia 2002. SCHNEIDER, N.: Dejiny estetiky od osvietenstva po postmodernu. Bratislava: Kalligram 2002. MISTRÍK, E.: Estetický slovník. Bratislava: Iris 2007. WELSCH, W.: Estetické myslenie. Bratislava: Archa, 1993.					
Language requirements: Slovak, English					
Notes:					
Course evaluation: Assessed students in total: 182					
A	B	C	D	E	FX
7%	8%	9%	10%	10%	57%
Lecturers:					
Date of last change: 01.09.2026					
Approved by: prof. Mgr. Peter Šajda, PhD.					