

Name of university, Name of faculty: Trnava University
Faculty of Law

INFORMATION SHEET OF THE SUBJECT

Code: YNDVm402 **Name:** International and European Copyright Law

Cover: Intellectual Property, Technologies and Product Law Department

Type of educational activity: Lecture, Practise

Scope of educational activity (in hours):

Weekly: 0/2

For term of study: ZS 46/,24

Method of educational activity: Combined

Number of credits: 3

Recommended semester: WT

Study grade:
Master

Recommended semester

Study programme

2. year WT

Law (YDŠMgr-PR)

Underlie subjects:

Conditions for passing the course:

Method of evaluation: Completion by taking an examination

Continuous evaluation:

Final evaluation: The condition for passing the course is a successful final evaluation, consisting of an oral exam. The exam consists of one question (topic), which the student randomly selects from the range of published questions.

Evaluation: A: 100%-91%, B: 90%-81%, C: 80%-71%, D: 70%-66%, E: 65%-61%, FX: 60%-0.

Final examination: oral test

Finished: By exam.

Learning outcomes:

After completing the course International and European Copyright Law, the student is able to interpret the basic understanding of the course systematically and analogously in the study subject, apply the acquired knowledge in solving practical problems - simulated or real, work analytically with the studied subject to think in categories and manage relationships in the system of international and European copyright law, as well as in the system of law in general, to be able to independently assess the general situation in the context of law and new technologies and correctly apply the knowledge gained in this field, as well as propose solutions and master the synthesis in the field of international and European copyright law resulting from understanding the interrelationships in the system and the arrangement of individual elements variants of the solution, or create a new procedure (considerations de lege ferenda).

Schedule of subject:

International and European copyright law is a legal subject associated with the latest cultural, scientific, technical and international developments and their impact on copyright. The subject is mainly related to intellectual property law, but it is also related to civil law and private international law, but it also has important public law interrelations, especially with regard to international public law and criminal law.

It pays special attention to the following basic topics:

1. Comparison of Anglo-American and European legal environments.
2. Relationship between the principle of territoriality and lex loci protectionis.
3. Substantive copyright in the context of the Berne Convention and the WCT.
4. Substantive copyright in the context of the European Copyright Directives.
5. Enforceability of copyright in the context of the Directive on the Enforcement of Intellectual Property Rights and the Agreement on Trade-Related Aspects of Intellectual Property Rights (TRIPS).
6. Analysis of selected decisions of the European Commission, the Court of Justice of the EU and the European Court of Human Rights.
7. Collective rights management in the context of the Collective Rights Management Directive.
8. Rights related to copyright in the context of the Rome Convention and the WPPT.
9. Rights related to copyright in the context of European directives.
10. Computer programs and databases in European and international laws.
11. The responsibility of online platforms in the context of the Copyright Directive in the Digital Single Market.
12. The relationship between copyright and private international law.

Recommended reading:

Basic recommended literature:

ADAMOVIČ, Z. Právo duševného vlastníctva. Bratislava: TINCT, 2020.

HUSOVEC, M. - ANDRAŠKO, J. - MESARČÍK, M. Právo informačných a komunikačných technológií 1. Bratislava: TINCT, 2020.

Other recommended literature:

KUR, A. - DREIER, T. European Intellectual Property Law. Texts, Cases, Materials. Edward Elgar Publishing, 2013.

Language requirements: Slovak

Notes:

Student's workload (in total): 75 hours

Combined study (seminars, consultations): 24 hours

Study for seminars, final evaluation and study of documents in Moodle (individual study): 51 hours

Course evaluation: Assessed students in total: 0					
A	B	C	D	E	FX
0%	0%	0%	0%	0%	0%
Lecturers: JUDr. Zuzana Adamová, PhD., examiner, instructor					
Date of last change: 01.09.2026					
Approved by: prof. PhDr. JUDr. Tomáš Gábris, PhD., LL.M., MA					