

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: YNJM009		Name: Stylistics of the German Language	
Cover: Department of German Language and Literature			
Type of educational activity: Lecture		Number of credits: 3	Recommended semester: WT
Scope of educational activity (in hours): Weekly: 1 For term of study: ZS 23			Study grade: Master
Method of educational activity: Attendance			
Recommended semester	Study programme		
1.year WT	Nemecký_jazyk_Mgr (YNj_Mgr) Teaching English and Literature and Teaching German and Literature (YAj-Nj-D2) Teaching German and Literature and Teaching Biology (YNj-B-D2) Teaching German and Literature and Teaching Ethics (YNj-Ev-D2) Teaching German and Literature and Teaching History (YNj-His-D2) Teaching German and Literature and Teaching Chemistry (YNj-Ch-D2) Teaching German and Literature and Teaching Informatics (YNj-I-D2) Teaching German and Literature and Teaching Mathematics (YNj-M-D2) Teaching German and Literature and Teaching of Religions Education (YNj-Nv-D2) Teaching German and Literature and Teaching Civic Education (YNj-VO-D2) Teaching German and Literature and Teaching Fine Arts (YNj-Vu-D2) Teaching Slovak and Literature and Teaching German and Literature (YSj-Nj-D2)		
Underlie subjects:			
Conditions for passing the course:			
Method of evaluation: Completion by taking an examination			
Continuous evaluation: written test			
Final evaluation: written test			
Finished:			
Learning outcomes: The learner can describe the basic framework of professional concepts in the field of stylistics of the German language, can characterise and demonstrate all relevant stylistic structures and apply them to the production of written and oral speech, can demonstrate knowledge of individual functional styles on concrete examples, can recognise individual stylistic devices in their form and function and also apply them to the production of his/her own speech, can assess the appropriateness of a certain speech with regard to a particular life or social situation.			
Schedule of subject: • Stylistics as a linguistic discipline, subject, functions, relations with other disciplines, basic terminology, macro- and micro-stylistics; • Style as a basic concept of stylistics, functional styles, characteristics of individual styles, texts demonstrating functional styles; • Individual style and its characteristics, analysis of listening and written language material; • Stylistic devices synonyms, archaisms, historicisms, neologisms, doublets and dialects; • Foreign words, types of foreign words (anglicisms, francisms and others), buzzwords and their functions in German text; • Argotisms and youth speech, individual style and typical linguistic devices of youth speech; • Stylistic means of illustration, tropes and figures, simile, metaphor, metonymy, epithet and others, pragma-linguistic functions and effects of stylistic means in texts • Stylistic colouring, scale of stylistic colouring, expressive means of expression, analysis of concrete journalistic texts (tabloid press); • Phraseological linguistic devices and their use in individual styles, idioms, proverbs and sayings; • Dialects and their influence on the stylistic structures of language; • Grammar and stylistics, verbosity as a stylistic device, ellipsis, parenthesis and grammatical breaks; • Polysyndetic and asyndetic connections, repetition, parallelism and antithesis, stylistic and phonetic means of expression, rhyme, rhythm, melody of language and its colouring, practical analysis of listening language material.			
Recommended reading: • Eroms, H.W. : Stil und Stilistik - Eine Einführung. 2. neu bearbeitete und erweiterte Auflage. Berlin. EVS Verlag. 2014. ISBN: 978-3-503-09823-1 • Homplewicz, Z.B. Mac, A.& co. : Text und Stil - Studien zur Text- und Diskursforschung. Frankfurt am Main. Peter Lang Verlag. 2011. ISBN 978-3-631-61476-1 • Engel, E.: Deutsche Stilkunst. AB-Die Andere Bibliothek. Berlin. 2016. 978-3-110-18870-7 • Kelle: Stilsicher schreiben. Berlin. Duden Verlag. 2010. ISBN 978-3-411-74461-9 • Malá, J.: Stilistische Textanalyse - Grundlagen und Methoden. Brno. Masaryk University. 2009. ISBN 978-80-210-5040-2 • Novotny, E. D.: Stilistik der deutschen Sprache. Klaipeda. Verlag der Universität in Klaipeda. 2008.			
Language requirements: German, Slovak			

Notes:					
Course evaluation: Assessed students in total: 53					
A	B	C	D	E	FX
43%	19%	11%	13%	6%	8%
Lecturers: Attila Mészáros, Dr. phil., lecturer, examiner, instructor, seminary supervisor					
Date of last change: 01.09.2026					
Approved by: prof. PhDr. Livia Adamcová, PhD.					