

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: XSJKNB307

Name: The Basics of Slovak Sign Language

Cover: Department of Slovak Language and Literature

Type of educational activity: Lecture, Seminar

Scope of educational activity (in hours):

Weekly: 1/1

For term of study: ZS 23,23/LS 30,30

Number of credits: 4

Recommended semester: WT, ST

Study grade:
Bachelor

Method of educational activity: Attendance

Underlie subjects:

Conditions for passing the course:

Method of evaluation: Completion by taking an examination

Continuous evaluation: During the semester, each student will present an educational paper on a specific linguistic and cultural topic (as assigned). The presentation should be based on a clear powerpoint presentation, taking care to ensure fluency and clarity of expression, interaction with students, and adherence to the written standard. A maximum of 20 points can be awarded for a presentation at the seminar: 10 points for a clear and content-correct presentation, 10 points for the form of the educational contribution - written, fluent and comprehensible speech, creative treatment of the topic, own examples, exercises, etc.

A condition for completing the course is also the implementation of the non-contact part of the course - self-study. This part is mainly realized by studying the recommended literature on speech communication (Rendár, Crystal, Škvareninová), practicing presentation and speaking skills, working on cultivating one's own linguistic expression and preparing for the final exam.

Final evaluation: The final examination will be in written form with a maximum mark of 80 points, and a minimum of 40 points.

The final grade corresponds to the sum of the scores of the interim and final assessments.

A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 71 points for a C grade, a minimum of 61 points for a D grade and a minimum of 51 points for an E grade.

Credit will not be awarded to a student who fails to meet at least the minimum criteria for the interim assessment or who receives 0 points for any part of the assessment.

Finished:

Learning outcomes:

A student can:

VV1 describe in own words the current Slovak codification concept and explain the function of the written standard with regard to the use of language in the school environment,

VV2 analyse linguistic-cultural arguments based on criteria of spelling and clarify the possibilities of building linguistic self-esteem in learners,

VV3 categorise linguistic errors and clarify the difference between linguistic description and linguistic prescription,

VV4 characterise Slovak language culture with regard to the use of the Slovak state language in the field of education,

VV5 create clear educational material in the form of a powerpoint presentation and communicate the relevant knowledge in a clear and understandable verbal manner,

VV6 justify the meaning of language teacher education with regard to the current language situation in Slovakia.

Schedule of subject:

Basic concepts of the theory of linguistic culture. Codification concept anchored in legislative or state documents (Act No. 270/1995 Coll. on the State Language of the Slovak Republic/Concept of Care for the State Language in the Territory of the Slovak Republic). Criteria of spelling, linguocultural reasoning and linguistic self-awareness. Status and use of the state language in the territory of the Slovak Republic in the field of education. Influence of the educator on the formation of pupils' language habits (explicit vs. implicit pedagogical influence). Classification of language errors and language innovation. The idea of pure Slovak and the principle of the Golden Age. The problem of language change and codification updating. The culture of teacher's speech. Prosodic properties of speech and their functional use in teaching.

Recommended reading:

DOLNÍK, J.: Theory of the written language with regard to the written Slovak language. Bratislava : Veda 2010.

DOLNÍK, J.: Linguistic self-confidence. Slovenská reč. Roč. 68, No. 5, 2003, pp. 257-270.

RENDÁR, L.: Culture of teacher's speech. Trnava : PdF TU 2013. Available at <http://pdf.truni.sk/e-ucebnice/kur/>

Consider. M. (ed.): Language culture at the beginning of the third millennium. Bratislava : Veda 2009.

Rules of Slovak spelling. 4th, unchanged edition. Rev. M. Považaj. Bratislava : Veda 2013.

A short dictionary of the Slovak language. Ed. J. Kačala - M. Pisárčiková. 5th revised and supplemented edition. Martin: Matica slovenská 2020.

KRÁĽ, Ā.: Rules of Slovak pronunciation. 3rd edition. Bratislava : Matica slovenská 2016.

MISLOVIČOVÁ, S. et al.: Slovak for every day. Bratislava : Veda 2020.

CRYSTAL, D.: The Gift of the Gab. How Eloquence Works. New Haven : Yale University Press 2016.

ŠKVARENINOVÁ, O.: Speech communication. Slovak Pedagogical Publishing House - Mladé letá, 2004.

Act No. 270/1995 Coll. on the State Language of the Slovak Republic, available at: <http://www.culture.gov.sk/posobnost-ministerstva/statny-jazyk/zakon-o-statnom-jazyku-c2.html>

Fourth report on the state of use of the state language in the Slovak Republic, 2018. [online] Available at: file:///C:/Users/marek/AppData/Local/Temp/vlastnymat_na_internet-1.pdf

Third report on the state of use of the state language in the Slovak Republic, 2016. [online] Available at: file:///C:/Users/marek/AppData/Local/Temp/3.Sprava_o_SJ-2016_aj_s_prilohami.pdf

MIKUŠIAK, M.: Report on the state of linguistic culture in Slovakia. In: Jazyková euromozaika - misto pro divergenci / konvergenci jazyků. Olomouc : Palacký University in Olomouc, 2018.

Journals Culture of the Word, Slovenská reč

Language requirements: Slovak					
Notes:					
Course evaluation: Assessed students in total: 82					
A	B	C	D	E	FX
28%	34%	22%	10%	2%	4%
Lecturers: Mgr. Veronika Vojtechovská, lecturer, examiner, instructor					
Date of last change: 14.09.2026					
Approved by: prof. PhDr. Juraj Hladký, PhD.					