

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: XSJKNB019	Name: Culture of the Deaf		
Cover: Department of Slovak Language and Literature			
Type of educational activity: Lecture, Seminar Scope of educational activity (in hours): Weekly: 2/1 For term of study: ZS 46,23/LS 60,30 Method of educational activity: Combined		Number of credits: 5	Recommended semester: WT, ST
			Study grade: Bachelor
Recommended semester	Study programme		
2.year WT	Slovak for Deaf Sign Language Users (XSjvKN-D1)		
2.year ST	Slovak for Deaf Sign Language Users (XSjvKN-E1)		
Underlie subjects:			
Conditions for passing the course:			
Method of evaluation: Completion by taking an examination			
Continuous evaluation: In the second half of the semester the student will prepare an independent thesis of at least 3 pages and present it actively after studying the assigned topic. During the semester, as part of the self-study (link to the Moodle of the course Deaf Culture: https://moodle.truni.sk/course/view.php?id=4434), the student is also required to view the film documentation, prepare a protocol and present it during the seminar. A total of 40 points and min. 21 points can be obtained for the above mentioned works. Without obtaining the minimum number of points, it is not possible to pass the written examination. Final evaluation: The final assessment is designed to test mastery of theoretical knowledge. The course will end with a written examination with a maximum score of 60 points (minimum score of 30 points). A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 71 points for a C grade, a minimum of 61 points for a D grade and a minimum of 51 points for an E grade. Finished:			
Learning outcomes:			
Student: VV1 can verbally describe culture as a complex system. VV2 can explain the emergence of Deaf culture and its communities. VV3 can characterise linguistic, cultural and ethnic minorities, common and distinctive features of minorities. VV4 can explain the laws relating to compensatory aids as well as their procurement. VV5 can analyze the devastating effects on the Deaf community. VV6 can articulate in an understandable way the influences that shape the relationship between deaf and hearing people. VV7 can describe the private family life of deaf people. VV8 can explain the process of Deafhood in an understandable way. VV9 can decipher the artistic activities and expressions of the Deaf community. VV10 is able to review the process of Deaf theatres, theatre and artistic expression for Deaf people.			
Schedule of subject:			
Culture as a complex system. The emergence of Deaf culture and communities. Deaf people. Community and types of minorities. Characteristic features of the Deaf community. Family and private life of the deaf and the influence of the community. Special schools and the Deaf community. Deaf identity. Deafhood. Artistic activities and expressions of the Deaf community. Contemporary deaf theatre and cultural events. Films about deaf people. Humour of deaf people. Nonprofit organizations and the Deaf community. Devastating influences on the community. Linguicide, culturalcide. Colonizers.			
Recommended reading:			
ČERVINKOVÁ HOUŠKOVÁ, K. - KOVÁČOVÁ, T.: Artistic interpreting into sign language. Prague : Czech Chamber of Sign Language Interpreters, o. s., 2008. ISBN 978-80-87218-10-5. GROMA, M.: Career counselling and possibilities of facilitating career development of deaf people. Bratislava : Comenius University, 2013. ISBN 978-80-223-3297-2. KOSINOVÁ, B.: Deaf as a linguistic and cultural minority - Deaf culture. Prague : Czech Chamber of Sign Language Interpreters, o. s., 2008. ISBN 978-80-87153-20-8. LABORITOVÁ, E.: Silent scream. Bratislava : Mladé letá, 1996. LANE, H.: Under the mask of benevolence. Disempowering the deaf community. Prague : Charles University in Prague, Karolinum Publishing House, 2013. ISBN 978-80-246-2449-5. VOJTECHOVSKA, V.: Shards of deafness. Bratislava : Association of Deaf Educators, 2016. ISBN 978-80-96969-56-2. VOJTECHOVSKÝ, R.: Introduction to the world and culture of the deaf. Bratislava : I think - Centre for Deaf Culture, 2011. ISBN 978-80-970601-0-7. VRBOVÁ, B.: Zoji Mikotová's Movement Theatre for the Deaf. Dramaturgical and staging procedures. Brno : Janáček Academy of Musical Arts in Brno, 2008. ISBN 978-80-86928-51-7. Magazines, articles, and fiction as recommended by the instructor.			
Language requirements: Slovak			
Notes:			

Course evaluation: Assessed students in total: 56					
A	B	C	D	E	FX
25%	32%	14%	11%	11%	7%
Lecturers: Mgr. Angela Hefty, PhD., lecturer, examiner, instructor					
Date of last change: 01.09.2026					
Approved by: prof. PhDr. Juraj Hladký, PhD.					