

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: XSJB020		Name: Interpretation of World Literature Texts	
Cover: Department of Slovak Language and Literature			
Type of educational activity: Seminar		Number of credits: 3	Recommended semester: WT
Scope of educational activity (in hours): Weekly: 2 For term of study: ZS 46			Study grade: Bachelor
Method of educational activity: Attendance			
Recommended semester	Study programme		
2.year WT	Slovenský_jazyk_Bc (XSj_Bc) Teaching Slovak and Literature and Teaching English and Literature (XSj-Aj-D1) Teaching Slovak and Literature and Teaching Biology (XSj-B-D1) Teaching Slovak and Literature and Teaching Ethics (XSj-Ev-D1) Teaching Slovak and Literature and Teaching History (XSj-His D1) Teaching Slovak and Literature and Teaching Chemistry (XSj-Ch-D1) Teaching Slovak and Literature and Teaching Informatics (XSj-I-D1) Teaching Slovak and Literature and Teaching German and Literature (XSj-Nj-D1) Teaching Slovak and Literature and Teaching of Religions Education (XSj-Nv-D1) Teaching Slovak and Literature and Teaching Civic Education (xSj-VO-D1) Teaching Slovak and Literature and Teaching Fine Arts (XSj-Vu-D1)		
Underlie subjects:			
Conditions for passing the course:			
Method of evaluation: Completion by taking an examination			
Continuous evaluation: Analytical reading of literary texts (preparation and activity at the seminar): max. 30 points, preparation and presentation of a seminar paper - an independent interpretation of a prose text of at least 3 standard pages: max. 50 points Part of the implementation of the non-contact part of the course is the study of recommended literature, preparation for classes and the final exam.			
Final evaluation: Written examination: max. 20 points. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 71 points for a C grade, a minimum of 61 points for a D grade and a minimum of 51 points for an E grade.			
Finished:			
Learning outcomes: The student will be able to: VV1 describe and characterise the forms of individual national literatures in the 20th and 21st century through representative authors and works, VV2 apply the acquired theoretical knowledge about individual authors and genres in the process of interpretive reading of artistic texts, VV3 critically analyse and interpret world literature texts, VV4 critically evaluate and argue for the classification of readings of fiction texts into an artistic genre, as well as an artistic movement and the different developmental stages of verbal art, VV5 name, characterize journals on world literature and in world literature prizes, use them in working with the text.			
Schedule of subject: In the seminar students read fictional texts of individual national literatures from the 20th and 21st century (beyond the literature the students encountered in high school). The aim of the subject is to broaden their horizons about world literature, i.e. about individual national literatures (in the present syllabus, Austrian, Portuguese, French, Italian, Canadian and Czech literature), through a selection of representative authors and works. The structure of the selected authors and works takes into account the various (sub)genres as well as the practical aspect (the scope of the work), so that students can read them from week to week and discuss them in class. The subject syllabus as well as the recommended readings depend on the works selected for interpretation. Outline proposal: The psychological short story (on the example of Ingeborg Bachmann: short stories The Barking and Everything) An Intellectual Short Story (Fernando Pessoa: The Anarchist Banker) Philosophical-erotic short story (Milan Kundera: Laughable Loves) Experimental short story - a labyrinth of possibilities / Oulipo group (Georges Perec: The Art of Asking Your Boss For a Raise) Fantastic-historical novel/magical realism (Italo Calvino: The Baron in the Trees) Neorealism / autobiographical novel, colonialism (Marguerite Duras: The Lover) A political-dystopian novel (Michel Houellebecq: Submission) The concept of an unreliable narrator? (Ladislav Fuks: The Cremator) Ecological science fiction (dystopia) / literature of the cultural underground (Egon Bondy: The Invalid Siblings) A subversive social-critical novel (Thomas Bernhard: Old Masters) Feminist short story (Alice Munro)			
Recommended reading: MACURA, V. et al. Dictionary of World Literary Works 1 A - L. Prague: Odeon, 1988. MACURA, V. et al. Dictionary of World Literary Works 2 M - Ž. Prague: Odeon, 1988. HÖHN, Eva - KORČÁKOVÁ, Nikola: Contemporary Austrian Literature and the Identity of the Second Austrian Republic. Banská Bystrica : Belianum, Matej Bel University, 2016. (Bachmannová, Bernhard) HÖHN, Eva: Literary science as a cultural science. Banská Bystrica : Belianum, Matej Bel University, 2017 (Bachmannová, Bernhard). KARUL, Róbert - PORUBJAK, Matúš (eds.): Reality and Fiction. Proceedings of the International Scientific Conference within the 9th Annual			

Meeting of the Slovak Academy of Sciences. Bratislava : SFZ pri SAV and KF FF UCM, 2009. (Pessoa)
 FOŘT, Bohumil: Kundera's Ridiculous Characters of Ridiculous Loves. Proceedings of the Faculty of Arts of the University of Brno Studia minora Facultatis philosophicae Universitatis Brunensis. V 10, 2007, p. 173 - 183.
 XLinguae Magazine, No. 1/2009 (Calvino, Kundera)
 ŽEMBEROVÁ, Viera: Narration and Subject in the Poetics of a Work of Art. Slavica Litteraria (SPFFBU, X), vol. 11, No. 1, 2008, pp. 27-34.
 CHARVÁT, Martin: Michel Houellebecq: Symptomatology of (post)modern geopolitics. In: ŠTEFANČÍK, Radoslav (ed.): Language and Politics at the Border of Linguistics and Political Science V. Ekonóm Publishing House, 2020, pp. 115-124. (Houellebecq)
 GILK, Erik: Unreliable narration in Ladislav Fuks's prose texts. World Literature Studies, vol. 5 (22), 2013, no. 1, pp. 76-91.
 HOLÝ, Jiří et al.: Český Parnas : literature 1970-1990 : interpretation of selected works by 60 authors. Prague : Galaxie, 1993, pp. 86-90. (Bondy)

Language requirements: Slovak

Notes:

Course evaluation:

Assessed students in total: 338

A	B	C	D	E	FX
64%	10%	7%	4%	4%	10%

Lecturers:

Mgr. Tamara Janecová, PhD., lecturer, examiner, instructor

Date of last change: 01.09.2026

Approved by: prof. PaedDr. René Bílik, CSc.