

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: XSJB016		Name: World Literature	
Cover: Department of Slovak Language and Literature			
Type of educational activity: Lecture, Seminar		Number of credits: 3	Recommended semester: ST
Scope of educational activity (in hours): Weekly: 1/1 For term of study: LS 30,30			Study grade: Bachelor
Method of educational activity: Attendance			
Recommended semester	Study programme		
1.year ST	Slovenský_jazyk_Bc (XSj_Bc) Teaching Slovak and Literature and Teaching English and Literature (XSj-Aj-D1) Teaching Slovak and Literature and Teaching Biology (XSj-B-D1) Teaching Slovak and Literature and Teaching Ethics (XSj-Ev-D1) Teaching Slovak and Literature and Teaching History (XSj-His D1) Teaching Slovak and Literature and Teaching Chemistry (XSj-Ch-D1) Teaching Slovak and Literature and Teaching Informatics (XSj-I-D1) Teaching Slovak and Literature and Teaching German and Literature (XSj-Nj-D1) Teaching Slovak and Literature and Teaching of Religions Education (XSj-Nv-D1) Teaching Slovak and Literature and Teaching Civic Education (xSj-VO-D1) Teaching Slovak and Literature and Teaching Fine Arts (XSj-Vu-D1)		
Underlie subjects:			
Conditions for passing the course: Method of evaluation: Completion by taking an examination Continuous evaluation: analytical reading of literary texts (preparation and activity at the seminar): max. 10 points, interpretation of a selected artistic text and its presentation: max. 20 points In the case of the submission of a term paper that is plagiarized or has clear elements of plagiarism, a final grade of Fx will be recorded without the possibility of correction in a particular academic year. Part of the implementation of the non-contact part of the course is the study of recommended literature, preparation for classes and the final exam Final evaluation: final written examination: max. 70 points end by examination Credit will not be awarded to a student who scores less than 10 points on the interpretation of a selected artistic text and less than 35 points on the test. A grade of A requires a score of at least 91 points, a grade of B requires a score of at least 81 points, a grade of C requires a score of at least 71 points, a grade of D requires a score of at least 61 points, and a grade of E requires a score of at least 51 points.			
Finished:			
Learning outcomes: The student will be able to: VV1 verbally demonstrate knowledge of the foundations of the concept of world literature, the forms and position of literature in the context of art history, VV2 apply the acquired theoretical knowledge in the process of interpretive reading of artistic texts, VV3 critically analyse and interpret world literature texts (especially focusing on the content standard of secondary education), VV4 evaluate and argue the adequacy of the classification of the read fiction texts in the artistic direction of the individual developmental stages of verbal art.			
Schedule of subject: The concept of world literature. Sumerian, Akkadian and Hebrew literature. Ancient Greek literature. Greek epic and drama. The literature of ancient Rome. Types and genres of ancient literature, ancient authors. Latin Middle Ages, literary genres and literary topoi. Functions of medieval literature. Liberal arts. Aesthetic characteristics of the Renaissance and its European literary representatives. Ideological foundations of humanism. Aesthetics of baroque literature, baroque antitheses, authors of baroque literature. Enlightenment in Europe, European literary classicism, romanticism and realism.			
Recommended reading: PUTNA, Martin C.: Homer 21: Antiquity and the Bible: literary history for students of all ages. Available online: http://www.fhs.cuni.cz/homer21/main.html . History of World Literature I. Bratislava : Osveta, 1963. History of World Literature II. Bratislava : Osveta, 1963. CANFORA, Luciano: History of Greek Literature. Prague : KLP, 2001. CONTE, Gian Biagio: History of Roman literature. Prague : KLP, 2003. ŠUBRT, Jiří: Roman literature. Prague : OIKOYMENH, 2005. Encyclopedia of Antiquity. Prague : Academia, 1973. Dictionary of Latin writers. Prague : Leda, 2004. Dictionary of Greek writers. Prague : Leda, 2006. MINÁRIK, Jozef: Medieval literature (world, Czech, Slovak). Bratislava : SPN, 1980. MINÁRIK, Jozef: Renaissance and humanistic literature (world, Czech, Slovak). Bratislava : SPN, 1985. MINÁRIK, Jozef: Baroque literature (world, Czech, Slovak). Bratislava : SPN, 1984.			

CURTIUS, Ernst Robert: European Literature and the Latin Middle Ages. Prague : Triada, 1998.

Language requirements: Slovak

Notes:

Course evaluation:

Assessed students in total: 471

A	B	C	D	E	FX
24%	16%	17%	13%	7%	22%

Lecturers:

Dr. theol. Kristína Pavlovičová, PhD., lecturer, examiner, instructor

prof. PaedDr. Eva Vítězová, PhD., lecturer, examiner, instructor

Date of last change: 01.09.2026

Approved by: prof. PaedDr. René Bílik, CSc.