

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: XSJB011		Name: Older Slovak Literature	
Cover: Department of Slovak Language and Literature			
Type of educational activity: Lecture, Seminar		Number of credits: 3	Recommended semester: ST
Scope of educational activity (in hours): Weekly: 1/1 For term of study: LS 30,30			Study grade: Bachelor
Method of educational activity: Attendance			
Recommended semester	Study programme		
1. year ST	Slovenský_jazyk_Bc (XSj_Bc) Teaching Slovak and Literature and Teaching English and Literature (XSj-Aj-D1) Teaching Slovak and Literature and Teaching Biology (XSj-B-D1) Teaching Slovak and Literature and Teaching Ethics (XSj-Ev-D1) Teaching Slovak and Literature and Teaching History (XSj-His D1) Teaching Slovak and Literature and Teaching Chemistry (XSj-Ch-D1) Teaching Slovak and Literature and Teaching Informatics (XSj-I-D1) Teaching Slovak and Literature and Teaching German and Literature (XSj-Nj-D1) Teaching Slovak and Literature and Teaching of Religions Education (XSj-Nv-D1) Teaching Slovak and Literature and Teaching Civic Education (xSj-VO-D1) Teaching Slovak and Literature and Teaching Fine Arts (XSj-Vu-D1)		
Underlie subjects:			
Conditions for passing the course:			
Method of evaluation: Completion by taking an examination			
Continuous evaluation: analytical reading of literary texts (preparation and activity at the seminar): max. 10 points, preparation and presentation of a seminar paper of at least 3 standard pages: max. 10 points In the case of the submission of a term paper that is plagiarized or has clear elements of plagiarism, a final grade of Fx will be recorded without the possibility of correction in a particular academic year. Part of the implementation of the non-contact part of the course is the study of recommended literature, preparation for classes and the final exam. Final evaluation: written test: 50 points, oral part of the exam: 30 points. A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 71 points for a C grade, a minimum of 61 points for a D grade and a minimum of 51 points for an E grade. Finished:			
Learning outcomes: The student will be able to: VV1 demonstrate knowledge of the origins of national literature and its European framing, VV2 document an overview of the forms and position of contemporary literature in the context of contemporary national culture, VV3 verbally demonstrate knowledge of the oldest monuments of Slovak literature from the 9th century to the 18th century, i.e. in the periods of the Middle Ages, literary humanism and the Renaissance and Baroque periods, with emphasis on the aesthetic characteristics of the individual periods and on the generic and genre specifics of the literature of this period as well as on its functional specifics, VV4 apply the acquired theoretical knowledge in the process of interpretive reading of artistic texts, VV5 critically engage with texts from the late 18th and first half of the 19th century, VV6 critically analyse and argue for the classification of readings of fiction texts into the various developmental stages of verbal art, VV7 in the case of future pedagogical work interpret works from the period of older Slovak literature defined in curriculum documents.			
Schedule of subject: Older Slovak literature as the first developmental stage of Slovak literature. Religious and secular literature, genres of medieval literature. Literary monuments of the Great Moravian period, Cyril and Methodius. Medieval legends. Latin Middle Ages. Humanism and Renaissance. Humanistic education in Hungary. Humanist literature written in Latin, Renaissance literature. Genres and authors. Literary Baroque in Slovakia, literary language, genres and authors.			
Recommended reading: PAVLOVIČOVÁ, Kristína: Older Slovak Literature. Middle Ages. Trnava : PdF TU, 2015. PAVLOVIČOVÁ, Kristína: Great Moravian Proglas. Trnava : Typi Universitatis Tyrnaviensis/VEDA, 2016. PAVLOVIČOVÁ, Kristína: Prologues of Theophylact of Ohrid. Trnava : Typi Universitatis Tyrnaviensis/VEDA, 2017. PAVLOVIČOVÁ, Kristína: Eschatology in Slovak baroque poetry. Trnava : Typi Universitatis Tyrnaviensis/VEDA, 2014. ŠMATLÁK, Stanislav: History of Slovak Literature I. Bratislava : LIC, 2002. SEDLÁK, I. et al.: History of Slovak Literature I. Martin : Matica slovenská Bratislava : LIC, 2009. p. 10 - 177. KÁKOŠOVÁ, Zuzana: Chapters from Slovak Literature 9th - 18th century. Typology and poetics of medieval, renaissance and baroque literature. Bratislava: Comenius University, 2005. MINÁRIK, Jozef: Medieval literature. Bratislava : SPN, 1980. MINÁRIK, Jozef: Renaissance and humanistic literature. Bratislava : SPN, 1985. MINÁRIK, Jozef: Baroque Literature. Bratislava : SPN, 1984. FORDINÁLOVÁ, Eva: Older Slovak Literature. Trnava : PdF TU, 1999. MIŠIANIK, Ján - TKÁČIKOVÁ, Eva: Anthology of older Slovak literature. Bratislava : Veda, 1981. Lecture notes published on the Moodle platform.			

Language requirements: Slovak					
Notes:					
Course evaluation: Assessed students in total: 404					
A	B	C	D	E	FX
24%	23%	15%	11%	6%	21%
Lecturers: prof. PaedDr. Eva Vítězová, PhD., lecturer, examiner, instructor Dr. theol. Kristína Pavlovičová, PhD., lecturer, examiner, instructor					
Date of last change: 01.09.2026					
Approved by: prof. PaedDr. René Bílik, CSc.					