

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: XSJB008		Name: Slovak Literature of the National Revival	
Cover: Department of Slovak Language and Literature			
Type of educational activity: Lecture, Seminar		Number of credits: 4	Recommended semester: WT
Scope of educational activity (in hours): Weekly: 1/2 For term of study: ZS 23,46			Study grade: Bachelor
Method of educational activity: Attendance			
Recommended semester	Study programme		
2.year WT	Slovenský_jazyk_Bc (XSj_Bc) Teaching Slovak and Literature and Teaching English and Literature (XSj-Aj-D1) Teaching Slovak and Literature and Teaching Biology (XSj-B-D1) Teaching Slovak and Literature and Teaching Ethics (XSj-Ev-D1) Teaching Slovak and Literature and Teaching History (XSj-His D1) Teaching Slovak and Literature and Teaching Chemistry (XSj-Ch-D1) Teaching Slovak and Literature and Teaching Informatics (XSj-I-D1) Teaching Slovak and Literature and Teaching German and Literature (XSj-Nj-D1) Teaching Slovak and Literature and Teaching of Religions Education (XSj-Nv-D1) Teaching Slovak and Literature and Teaching Civic Education (xSj-VO-D1) Teaching Slovak and Literature and Teaching Fine Arts (XSj-Vu-D1)		
Underlie subjects:			
Conditions for passing the course:			
Method of evaluation: Completion by taking an examination			
Continuous evaluation: analytical reading of literary texts (preparation and activity at the seminar): max. 10 points, preparation and presentation of a seminar paper of at least 3 standard pages: max. 10 points In the case of the submission of a term paper that is plagiarized or has clear elements of plagiarism, a final grade of Fx will be recorded without the possibility of correction in a particular academic year. Part of the implementation of the non-contact part of the course is the study of recommended literature, preparation for classes and the final exam.			
Final evaluation: written test: 50 points, oral part of the exam: 30 points A minimum of 91 points is required for an A grade, a minimum of 81 points for a B grade, a minimum of 71 points for a C grade, a minimum of 61 points for a D grade and a minimum of 51 points for an E grade.			
Finished:			
Learning outcomes: The student will be able to: VV1 verbally demonstrate knowledge of the foundations of National Revival, VV2 characterise and define the forms and positions of contemporary literature in the context of contemporary national culture, VV3 apply the acquired theoretical knowledge in the process of interpretive reading of artistic texts, VV4 critically engage with texts from the late 18th and first half of the 19th century, VV5 evaluate and argue the issue of the classification of read fiction texts into the different developmental stages of verbal art, VV6 in the case of future pedagogical work assess the suitability of a sample from the period of literature of the National Revival, interpret it adequately and take an evaluative attitude towards it, VV7 analyse and interpret literary works that are the subject of curriculum documents at the secondary level of education.			
Schedule of subject: The concept of National Revival. Enlightenment and Classicism. Historical background, concepts, principles, figures. Institutional basis of literary life, journals, literary genres. Anacreontic poetry: Palkovich, Tablic. Classicism: Hollý. Pre-Romanticism and Biedermeier, Šafárik, Kollár, Kuzmány. Prose: Bajza, J. Chalupka. Romanticism, its currents and lines. Aesthetic characteristics of Romanticism as an artistic movement, ideological foundations of Slovak literary Romanticism, dispute of spirit and objecthood. Romantic poetry (S. Chalupka, Sládkovič, Botto, Kráľ, Hroboň, Hodža), Romantic prose (Hurban, Kalinčiak). Post-Romanticism? Záborský, Kubáni.			
Recommended reading: TUREČEK, Dalibor - ZAJAC, Peter et al.: Czech and Slovak literary classicism : a synoptic-pulsational model of a cultural phenomenon. Brno : Host, 2017. ZAJAC, Peter (ed.): Štúr, Štúrov, Romantics, Revivalists. Bratislava : Institute of Slovak Literature, 2016. SOMOLAYOVÁ, Ľubica (ed.): Romantic Messianists. Bratislava : Kalligram - Institute of Slovak Literature, 2010. ZAJAC, Peter: Concepts of Slovak Romanticism. In World Literature Studies : a journal for world literature research, 2016, vol. 8, no. 4, p. 95-106. Probes into Slovak literature of the 19th century. Zost. Peter Zajac and Dana Hučková. Bratislava : Kalligram - Institute of Slovak Literature, 2011. Dictionary of works of Slovak literature of the 19th century. Compiled by. Rudolf Chmel and Dana Hučková. Bratislava : Institute of Slovak Literature of the Slovak Academy of Sciences - Kalligram, 2009. ŠMATLÁK, Stanislav: History of Slovak Literature I. Bratislava : Literary Information Centre, 1997. ŠMATLÁK, Stanislav: History of Slovak Literature II. Bratislava: Literary Information Centre, 1999. KRAUS, Cyril - FORDINÁLOVÁ, Eva: Chapters on Slovak literary classicism. Trnava : Pedagogical Faculty of TU, 2000. ČÚZY, Ladislav (ed.): Panorama of Slovak Literature. Bratislava : Slovak Pedagogical Publishing House, 2004.			

Language requirements: Slovak					
Notes:					
Course evaluation: Assessed students in total: 319					
A	B	C	D	E	FX
36%	24%	14%	7%	5%	14%
Lecturers: Dr. theol. Kristína Pavlovičová, PhD., lecturer, examiner, instructor prof. PaedDr. Eva Vitézová, PhD., lecturer, examiner, instructor					
Date of last change: 01.09.2026					
Approved by: prof. PaedDr. René Bílik, CSc.					