

Name of university, Name of faculty: Trnava University
Faculty of Education

INFORMATION SHEET OF THE SUBJECT

Code: XNJB107	Name: Phonetics of the German language		
Cover: Department of German Language and Literature			
Type of educational activity: Lecture, Seminar		Number of credits: 3	Recommended semester: WT
Scope of educational activity (in hours): Weekly: 1/2 For term of study: ZS 23,46			Study grade: Bachelor
Method of educational activity: Attendance			
Recommended semester	Study programme		
1.year WT	Nemecký_jazyk_Bc (XNj_Bc) Teaching English and Literature and Teaching German and Literature (XAj-Nj-D1) Teaching Mathematics and Teaching German and Literature (XM-Nj D1) Teaching German and Literature and Teaching Biology (XNj-B-D1) Teaching German and Literature and Teaching Ethics (XNj-Ev-D1) Teaching German and Literature and Teaching History (XNj-His-D1) Teaching German and Literature and Teaching Chemistry (XNj-Ch-D1) Teaching German and Literature and Teaching Informatics (XNj-I-D1) Teaching German and Literature and Teaching of Religions Education (XNj-Nv-D1) Teaching German and Literature and Teaching Civic Education (XNj-VO.D1) Teaching German and Literature and Teaching Fine Arts (XNj-Vu-D1) Teaching Slovak and Literature and Teaching German and Literature (XSj-Nj-D1)		
Underlie subjects:			
Conditions for passing the course:			
Method of evaluation: Completion by taking an examination			
Continuous evaluation:			
Final evaluation:			
Finished:			
Learning outcomes: The aim of the course is the description and analysis of the spoken form of the German language, the identification of individual linguistic features and their comparison. After familiarizing oneself with the concepts related to articulation and the phonetic base of German, as well as a brief overview of the relationship between phonetics and phonology, the focus of the student's work is to practice and master the syllabic and prosodic system of contemporary German in order to acquire better foreign language competence. After the lectures and seminars are completed, the student's professional knowledge is increased - the student is able to process the theoretical knowledge acquired through the study of reference texts, can compare written and spoken German text from the phonetic and graphemic point of view, has a good command of the principles of correct German pronunciation, applies these principles in concrete communicative situations. In addition, he can explain the procedures of this process and knows the methodology for practising and correcting pronunciation and intonation errors. On the basis of a comparison of the German and Slovak spelling and prosodic systems, the student is able to recognise and identify individual vowels, diphthongs, or the function of suprasegmental elements of spoken language in different types of texts (e.g. assimilation, elimination, aspiration, reduction, accent, melody, etc.). In the seminars, he applies these phenomena in a targeted way, but above all he actively practises the principles of correct (written) German pronunciation (the so-called "Standardlautung") and works with pronunciation dictionaries on the basis of the acquisition of the basics of transcription. The student masters the theoretical information and knowledge of German phonetics and phonology with particular reference to terminology, history and systematics and is able to recognise phonetic interference or pronunciation errors using audio-visual technology and correct them. Performs the above skills in order to eliminate foreign accents in the process of foreign language communication.			
Schedule of subject: - Language and speech. - Speech communication, spoken language, speech production and speech organs. - The importance and function of the sound plane in the communication process. - Introduction to phonetics and phonology as part of systemic linguistics. From the history of phonetic-phonological research. - Formation, nature and classification of vowels from phonetic and phonological point of view. - The system of German vowels, diphthongs and consonants. - Comparison of the graphemic and phonological systems of German. - Sound construction of fluent German speech - analysis of individual suprasegments (speech segmentation - syllable, word, phrase, sentence). Accent, melody, rhythm. - The process of acquiring correct German pronunciation (orthographic and prosodic peculiarities of German, exceptions to the rules). Didactic principles and procedures for the acquisition of the phonetic aspect of the German language. - The concept of "pronunciation error" in German (Aussprachefehler, Fehleranalyse), transfer and interference, correction and ways of eliminating pronunciation errors. - Analysis and practice of selected typical phenomena of German pronunciation. Comparison of different pronunciation, assimilation, reduction and other processes in German and Slovak. - German transcription, identification and practice of transcription features in selected text types; work with pronunciation dictionaries.			
Recommended reading: Adamcová, L. (1996): Praktische Phonetik des Deutschen. Bratislava: Slovak Academic Press.			

Adamcová, L. (2004): Phonetik der deutschen Sprache. Bratislava: Comenius University.
 Bohušová, Z. (2016): Aspekte der Mündlichkeit. Nümbrecht: Kirsch Verlag.
 Bose, I. et al. (2016): Einführung in die Sprechwissenschaft. Phonetik, Rhetorik, Sprechkunst. Tübingen: Narr Francke.
 Claude, N. (2019): Akzentfrei Deutsch sprechen. Mainz: Schott Music Verlag.
 Hirschfeld, U./Reinke, K. (2018): Phonetik im Fach Deutsch als Fremd- und Zweitsprache. Berlin: Erich Schmidt Verlag.
 Krech, E.-M. et al. (2009/2010): Deutsches Aussprachewörterbuch. Berlin u. a.: Walter de Gruyter.
 Mangold, M. (2005): Duden (Bd.6). Das Aussprachewörterbuch. Mannheim: Duden Verlag.
 Niebisch, D. (2019): Praxisbuch Phonetik: Aussprachetraining für Deutsch als Fremdsprache. Max Hueber.
 Reinke, K. (2011): Einfach Deutsch aussprechen. Phonetischer Einführungskurs Deutsch als Fremdsprache. Leipzig: Schubert Verlag.

Language requirements: German, Slovak

Notes:

Course evaluation:

Assessed students in total: 25

A	B	C	D	E	FX
52%	12%	8%	4%	4%	20%

Lecturers:

PhDr. Tomáš Hamar, PhD., lecturer, examiner, instructor, seminary supervisor

Date of last change: 01.09.2026

Approved by: prof. PhDr. Livia Adamcová, PhD.