**Name of university, Name of faculty:** Trnava University
Faculty of Education

## INFORMATION SHEET OF THE SUBJECT

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|---|---|---|
| **Code:** XAJJB331 | **Name:** History and Culture of Canada | |
| **Cover:** Department of English Language and Literature | | |
| **Type of educational activity:** Lecture, Seminar<br>**Scope of educational activity (in hours):**<br>**Weekly:** 0/2<br>**For term of study:** ZS 46<br>**Method of educational activity:** Combined | **Number of credits:** 3 | **Recommended semester:** WT<br>**Study grade:** 1. |

| Recommended semester | Study programme |
|---|---|
| 2.year WT | English Language and Anglophone Cultures (XAJaAK-D1)<br>Anglický jazyk a anglofónne kultúry (XAJaAK-E1)<br>Teaching English Language and Literature (XAJL-D1) |
| 3.year WT | Teaching English Language and Literature (XAJL-D1) |

**Underlie subjects:**

**Conditions for passing the course:**
**Method of evaluation:** Completion by taking an examination

**Continuous evaluation:** Interim assessment: set of assignments.
A set of assignments focusing on the historical and cultural development of Canada is a prerequisite for the course. Assignments will be submitted continuously throughout the semester, and their grades and individual instructions will be posted in the LMS Moodle interface. Each assignment must be submitted by students by the deadline set by the instructor in the LMS Moodle interface. Late submission of an assignment or submission of an incomplete assignment will be penalized by a reduction in the maximum possible points for that assignment. If two or more students submit the same assignment, they will receive a grade of 0 points, regardless of the time order of submission.
In the interim assessment, students may receive a maximum of 50 points as the sum of all points for the partial assignments. Passing the course is conditioned by fulfilling all the requirements of the interim assessment as defined above and obtaining at least 30 points. In case of insufficient total points, students will redo the assignments with the lowest score.
**Final evaluation:** written examination (test) with a maximum score of 50 points
**Finished:** The course will end in a written examination that will test the student's mastery of factual data on Canadian history and culture and the ability to explain their significance and connections to other elements of the civilizational development of Canadian society and that of other English-speaking countries, especially the United States and Great Britain. Maximum score for the test is 50 points. Students must score at least 25 points on the written examination.
The total score for the course is the sum of the scores for the set of assignments and the written test. For an overall course grade of A at least 92 points are required, for a grade of B-at least 84 points, for a grade of C-at least 78 points, for a grade of D-at least 72 points and for a grade of E-at least 65 points. Credit will not be awarded to a student who receives 0 points for any part of the assessment.

**Learning outcomes:**
EO1 The student has mastered the factual data in the field of Canadian history and culture and is well-oriented in the broader spatiotemporal context.
EO2 The student can explain the significance of key events in Canadian history and can relate them to each other as well as to other elements of the civilizational development of Canadian society.
EO3 The student can critically read current scholarly and mass media articles on the cultural and historical development of Canada and can place them in a polemical framework.
EO4 The student can relate Canada's cultural and social development to other anglophone nations that have had a direct influence on that development.
EO5 The student can identify and analyse Canada's position globally and in the context of the Commonwealth.

**Schedule of subject:**
1. Basic cultural and social overview of the country, similarities and differences between Canada and the USA.
2. Geography of Canada and its influence on cultural and social development.
3. Provinces and territories, major milestones in Canada's territorial development.
4. Original inhabitants and early settlements in the territory of present-day Canada.
5. French-English relations and their translation into the development of society in the 17th and 18th centuries.
6. The road to Canadian Confederation in the 19th century.
7. The Klondike Gold Rush as a starting point for a boom in the country's socio-economic development.
8. Canada during the First and Second World Wars, the long road to complete independence from Great Britain.
9. Canada's position in the world at the end of the 20th century and the beginning of the 21st century.
10. Characteristics of the Canadian political system, Canada and the Commonwealth of Nations.
11. The culture of Canada and the most important achievements of Canadian-born creators in the region and in the world. Multiculturalism.
12. National customs and traditions, cultural myths and stereotypes associated with the Canadian people.

**Recommended reading:**
Liashuk, X. (2017). Familiarization with cultural myths within English studies at the post-secondary. In: Studies in Foreign Language Education 9. Nümbrecht: Kirsch-Verlag.
Hayes, D. (2016). Canada: An Illustrated History, Revised and Expanded. Douglas & McIntyre.
Lemieux, D. (2016). Canada – Culture Smart!: The essential guide to customs & culture. Kuperard.

**Language requirements:** English

**Notes:**

**Course evaluation:**
Assessed students in total: 92

| A | B | C | D | E | FX |
|---|---|---|---|---|---|
| 16% | 17% | 23% | 18% | 13% | 12% |

**Lecturers:**
Mgr. Jana Valová, Ph.D., lecturer, examiner, instructor, seminary supervisor
PhDr. Ingrid Kálaziová, PhD., lecturer, examiner, instructor, seminary supervisor

**Date of last change:** 01.09.2026

**Approved by:** prof. PaedDr. Silvia Pokrivčáková, PhD.