

Name of university, Name of faculty: Trnava University
Faculty of Law

INFORMATION SHEET OF THE SUBJECT

Code: XNUPb005	Name: Law and Art
Cover: Department of Theory of Law and Constitutional Law	
Type of educational activity: Lecture, Practise Scope of educational activity (in hours): Weekly: 0/1 For term of study: LS 29/,12 Method of educational activity: Combined	Number of credits: 3 Recommended semester: ST Study grade: Bachelor
Recommended semester	Study programme
2.year ST	Law (XDŠBc-PR)
Underlie subjects:	
Conditions for passing the course: Method of evaluation: Completion by taking an examination Continuous evaluation: Final evaluation: Final evaluation: an essay on the topic of "law & art" or the creation of a work with legal overlaps (e.g. short story, novel, essay, painting, short film, etc.). Essay topics will be provided by the teachers. Students will be allowed to choose also other topics outside the list of proposed topics. Evaluation scale: A = 100-96%; B = 95-90%; C = 89-80%; D = 79-70%; E = 69-60%; FX = 59-0%. Finished: By exam.	
Learning outcomes: After completing the course, the student is able to identify their own grounding in the interpretive community and derive the consequences of such grounding (for themselves as a person, a lawyer and for the legal system of the Slovak Republic per se). They can identify the perspectives of social reality, i.e. rights, through the so-called background. After completing the course, the student is able to better assess the so-called "for" and "until" and thus easier to identify contradictions or misconceptions not only in legal texts, legal statements, but also judgments and arguments against the background of their philosophical resources. The student is able to answer questions related to the text or other work. They can identify and interpret the most interesting moments/aspects of a particular work. They can explain the philosophical and legal aspects of an artistic work and their connection to the law. Schedule of subject: 1. A short overview into the origin and development of the law and art movement. Projection of a movie: To Kill a Mockingbird. 2. Issues of silence, consent, responsibility: The Tempest by William Shakespeare. 3. Totalitarian regime: Démon súhlasu by Dominik Tatarka. 4. What kind of law? What kind of justice? The Merchant of Venice by William Shakespeare. 5. Origin of state and democracy: John Maxwell Coetzee: On the Origins of the State & On Democracy. In Diary of a Bad Year; Additionally, Seven samurai: Director: Akira Kurosawa, Japan, 1954, 160 minutes. 6. The concept of honesty in law, finding argumentation errors: John Maxwell Coetzee: On Apology & On Paedophilia: In Diary of a Bad Year. 7. Feminism & patriarchy: Sylvia Plath - The Bell Jar or Virginia Woolf - A Room of One's Own. 8. Law and social reality and legitimacy: Terry Pratchett - Otec prasiatok. 9. Nature of law and its legitimacy: Matrix (film). 10. Discrimination: To Kill a Mockingbird (film/book) or Twelve Angry Men. 11. Identity, legal personality and postmodern: Franz Kafka: The Trial & Before the Law. 12. Selection of topics and works in agreement with the teachers.	
Recommended reading: Basic recommended literature: Works listed in the course syllabus. Other recommended literature: ŠKOP, M.: Právo a vášeň: Jazyk, príbeh, interpretace. Brno: Masarykova univerzita, 2011. 205 p. AGHA, P. et al.: Právo v kontextu umění, filmu a literatury. Praha: Karolinum, 2020. 106 p. KYSELA, J. – URBAN, M. (eds.): Literatura a film jako zrcadlo práva a právníků. Praha: Leges, 2017. 224 p. WHITE, J. B.: The Legal Imagination. Abridged Edition Chicago, London: The University of Chicago Press, 1985. 303 p. HAMULÁK, O. (ed.): Právo v umění a umění v právu. Praha: Leges, 2011. 447 p.	
Language requirements: Slovak	
Notes: Student's workload: 75 hours Combined study (Seminars, Consultations): 12 hours Study for seminars and study of documents in Moodle (individual study): 53 hours Preparation of an essay/work: 10 hours	

Course evaluation:

Assessed students in total: 44

A	B	C	D	E	FX
50%	20%	9%	7%	0%	14%

Lecturers:

Mgr. Lucia Berdisová, PhD., LL.M., examiner, instructor

Mgr. Katarína Kuklová, PhD., examiner, instructor

Date of last change: 01.09.2025**Approved by:** prof. PhDr. JUDr. Tomáš Gábriš, PhD., LL.M., MA